A Comparison Chart

|  |  |  |
| --- | --- | --- |
|  | William Hogarth,An 18th-century engraver, artist, and printer  | George Bernard ShawA 20th-century playwright and social reformer  |
| Text  | “Marriage A-La-Mode”  | *Pygmalion*  |
| Audience/ purpose | Upward mobile middle class with purchasing power  | * Theater-going middle class
* People with social, gender awareness
 |
| Content  | A middle-class female protagonist, whose wealth helps her marry an aristocrat, goes through moral corruption and eventually commits suicide.  | A female protagonist, Eliza, achieves her independence and agency through education.  |
| Theme  | Mercantile marriage Marriage of convenience Middle-class moralityInfidelity and debauchery Moral corruption Class envy Exchange of wealth for social status  | Iconoclasm Women’s educationSocial improvement Linguistic essentialism  |
| Tone/ mood  | SatiricalAllegorical Subversive  | Satirical witty |
| Stylistic devices  | Images, imagery, symbols, juxtaposition, contrast, foreshadowing  | Pun IronyMalapropism  |
| Structure  | A 6-painting series  | A five-act play |